

18 April 2013



FOUR WINDS FOR FOUR SEASONS BECOMES A REALITY

Member for Bega Andrew Constance recently visited the Four Winds Festival site to be briefed on plans for the new performance building, the Pavilion. He was particularly interested to learn about the acoustics, funded by artsNSW through the NSW Department of Trade and Investment. The enhancements made possible through this grant will contribute to a world-class, indoor performance facility in the region.

“The Four Winds project is an important showcase for NSW as it highlights how a regional community can conceive and achieve an ambitious project that will benefit the whole State,” said Mr Constance.

“The Pavilion will expand Four Winds’ capacity so it can operate as a full time cultural facility and touring venue throughout the year,” Four Winds Chair, Sheena Boughen said.

“Launching programs in the Pavilion will be a major part of the next Festival over Easter 2014.”

“We thank the Federal and State governments for their on-going investment.”

During the week, Dr Mike Kelly, Member for Eden- Monaro also visited the site for a briefing as the Federal government has contributed \$1.67million towards construction of the Sound Shell and Pavilion.

Mr Constance and Dr Kelly contributed to excavations by turning a sod or two. Both commented on the significant and wide ranging voluntary contributions made to the development of this project and over \$1million raised from individuals and foundations.

Four Winds will start construction of the Pavilion later this month.

Watch this project unfold at www.fourwinds.com.au and for more information, call the Four Winds office on (02) 6493 3414.

PHOTO:

Bill Caldicott (one of the project managers), Sheila Hall (Four Winds supporter), Andrew Constance and Sheena Boughen.